

#3

INDIAN NOTES AND MONOGRAPHS



A SERIES OF PUBLICA-
TIONS RELATING TO THE
AMERICAN ABORIGINES

TWO LENAPE STONE MASKS FROM PENNSYLVANIA AND NEW JERSEY

BY
ALANSON SKINNER

NEW YORK
MUSEUM OF THE AMERICAN INDIAN
HEYE FOUNDATION
1920

E
51
.I393
no. 3
NMAIREF

**Publications of the Museum of the
American Indian, Heye Foundation**

**THE GEORGE G. HEYE EXPEDITION
CONTRIBUTIONS TO SOUTH AMER-
ICAN ARCHAEOLOGY**

Vol. 1

The Antiquities of Manabi, Ecuador: A Preliminary Report. By Marshall H. Saville. 1907. \$25.00.

Vol. 2

The Antiquities of Manabi, Ecuador: Final Report. By Marshall H. Saville. 1910. \$25.00.

**CONTRIBUTIONS FROM THE MUSEUM
OF THE AMERICAN INDIAN,
HEYE FOUNDATION**

Vol. 1

- No. 1: Lucayan Artifacts from the Bahamas. By Theodoor de Booy. Reprinted from *Amer. Anthropol.*, Vol. 15, 1913, No. 1. 50c.
- No. 2: Precolumbian Decoration of the Teeth in Ecuador, with some Account of the Occurrence of the Custom in other parts of North and South America. By Marshall H. Saville. Reprinted from *Amer. Anthropol.*, Vol. 15, 1913, No. 3. 50c.
- No. 3: Certain Kitchen-middens in Jamaica. By Theodoor de Booy. Reprinted from *Amer. Anthropol.*, Vol. 15, 1913, No. 3. (*Reprinted, 1919.*) 50c.
- No. 4: Porto Rican Elbow-stones in the Heye Museum, with discussion of similar objects elsewhere. By J. Walter Fewkes. Reprinted from *Amer. Anthropol.*, Vol. 15, 1913, No. 3. 50c.

INDIAN NOTES AND MONOGRAPHS



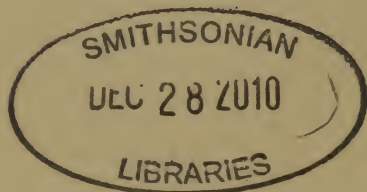
A SERIES OF PUBLICA-
TIONS RELATING TO THE
AMERICAN ABORIGINES

TWO LENAPE STONE MASKS FROM PENNSYLVANIA AND NEW JERSEY

BY
ALANSON SKINNER

NEW YORK
MUSEUM OF THE AMERICAN INDIAN
HEYE FOUNDATION
1920

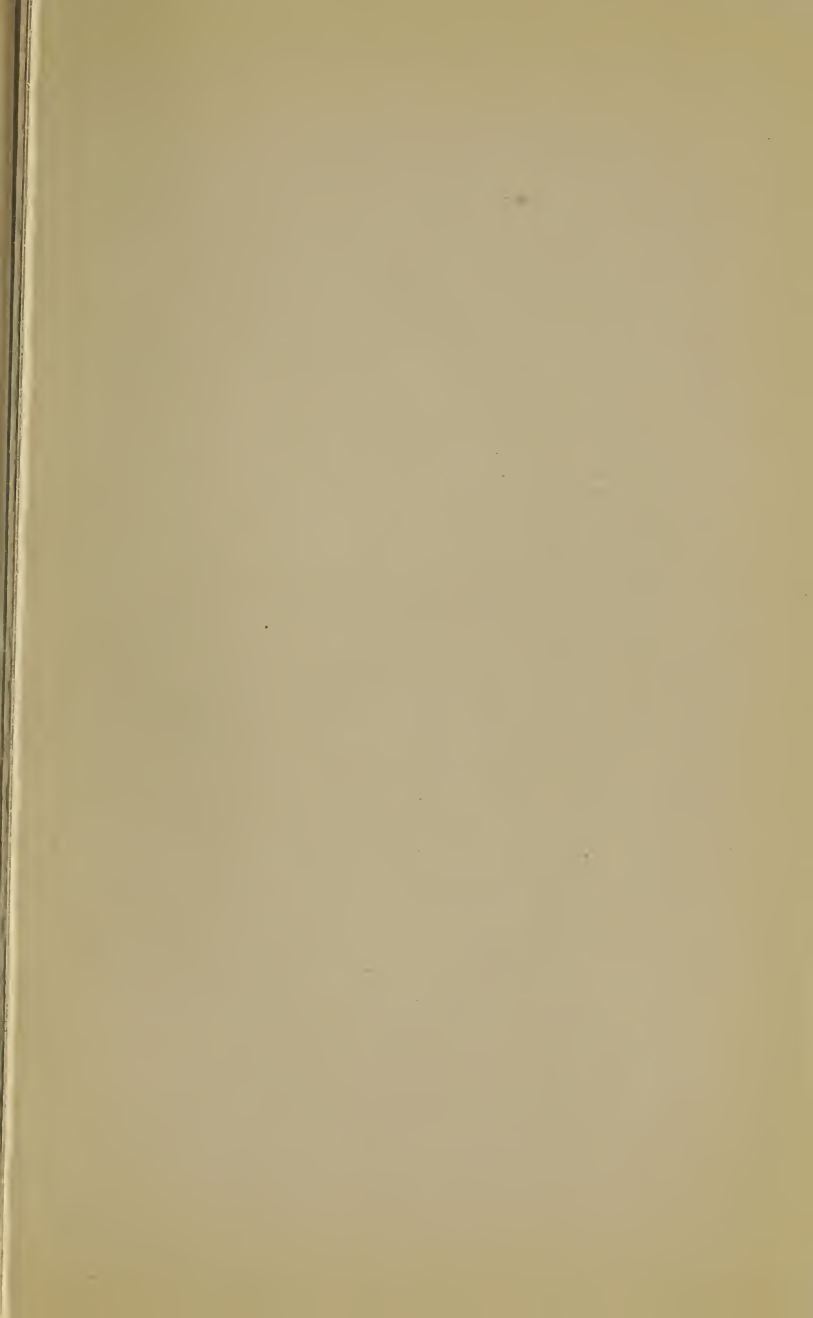
THIS series of INDIAN NOTES AND MONOGRAPHS is devoted primarily to the publication of the results of studies by members of the staff of the Museum of the American Indian, Heye Foundation, and is uniform with HISPANIC NOTES AND MONOGRAPHS, published by the Hispanic Society of America, with which organization this Museum is in cordial coöperation.

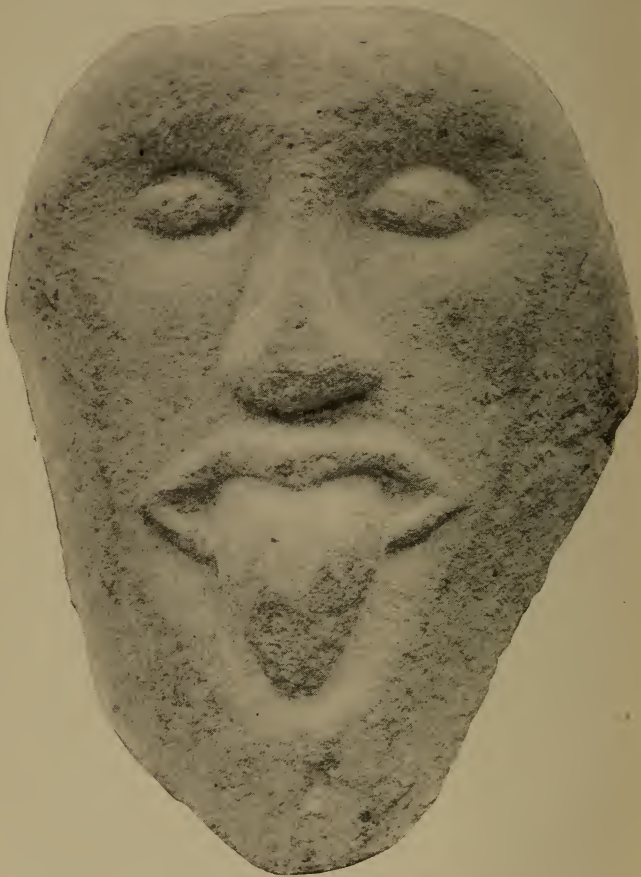


TWO LENAPE STONE
MASKS FROM
PENNSYLVANIA AND
NEW JERSEY

BY

ALANSON SKINNER





LENAPE STONE MASK FROM PENNSYLVANIA

TWO LENAPE STONE MASKS
FROM PENNSYLVANIA
AND NEW JERSEY

BY ALANSON SKINNER



THE mask shown in pl. 1, with its grimacing face and protruding tongue, was washed out by a freshet on the site of the Lenape or Delaware Indian village of Wyalusing, on the Susquehanna, a settlement destroyed by Continental soldiers under Colonel Hartley in 1778, because it had been a rallying place for Indian hostiles and Tories.

The face of the mask shows evidence of having been made with the aid of both stone and metallic tools, and its lolling tongue is further evidence of its historic origin, since this feature is in imitation of a familiar type of the well-known Iroquois false-face.

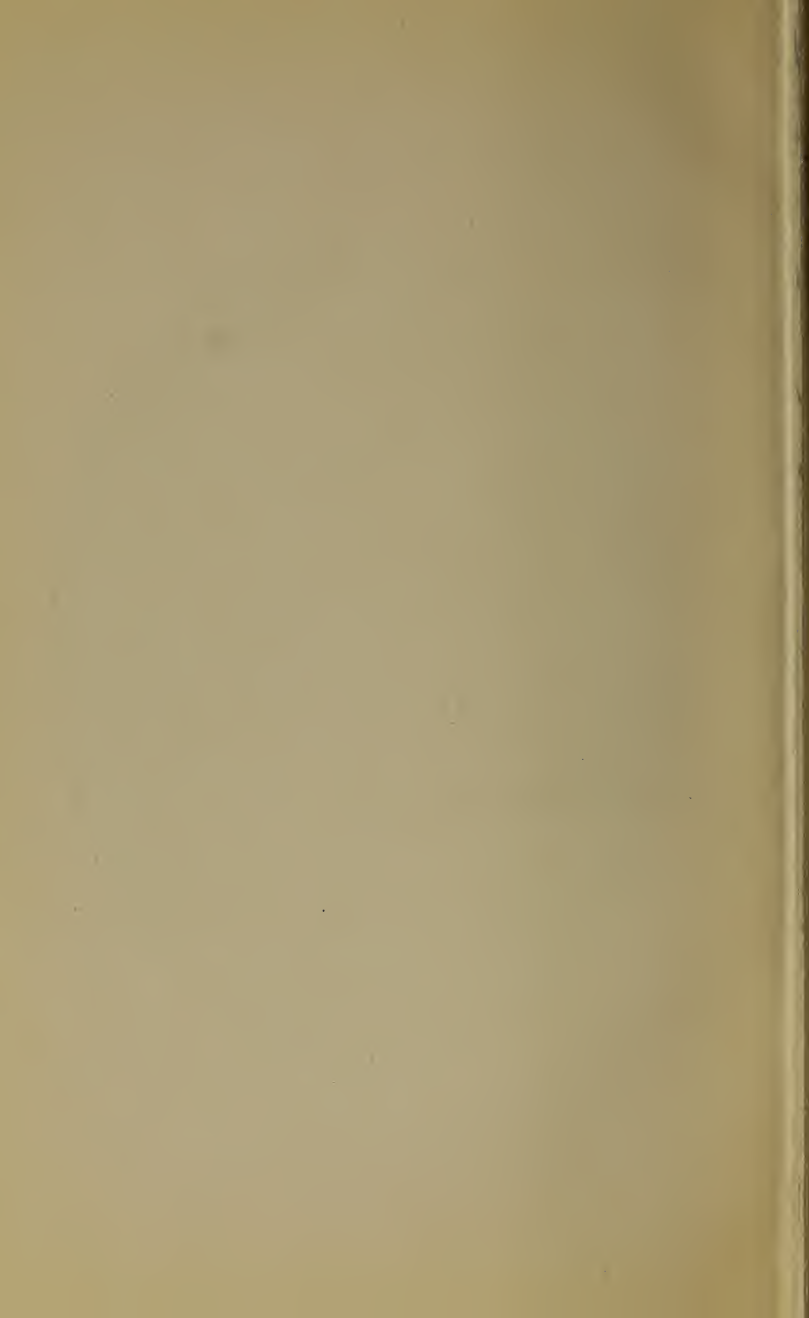
While the exact use to which this object has been put is in doubt, it is known that the modern Lenape Indians still possess wooden dolls which they style "guardians of health" and to which annual sacrifices are made to insure the welfare of the tribe. They also believe in a being called "The Living Solid Face," who controls the beasts of the forest and governs the chase. In the annual ceremony this personage is represented by a shaman wearing a heavy wooden mask. No doubt this object from Wyalusing represents one or the other of these deities, specimens of both of which are to be seen in the Museum of the American Indian, Heye Foundation.

Only a few Lenape masks or heads of stone are known. The finest of these was found at Grasmere, Staten Island, New York, many years ago, and is now in the Museum of the Staten Island Institute of Arts and Sciences. Another came from Trenton, New Jersey, and a third from Monmouth county in the same state.

A crude face pecked in a boulder (pl. II) was collected by Rev. Dr William R.

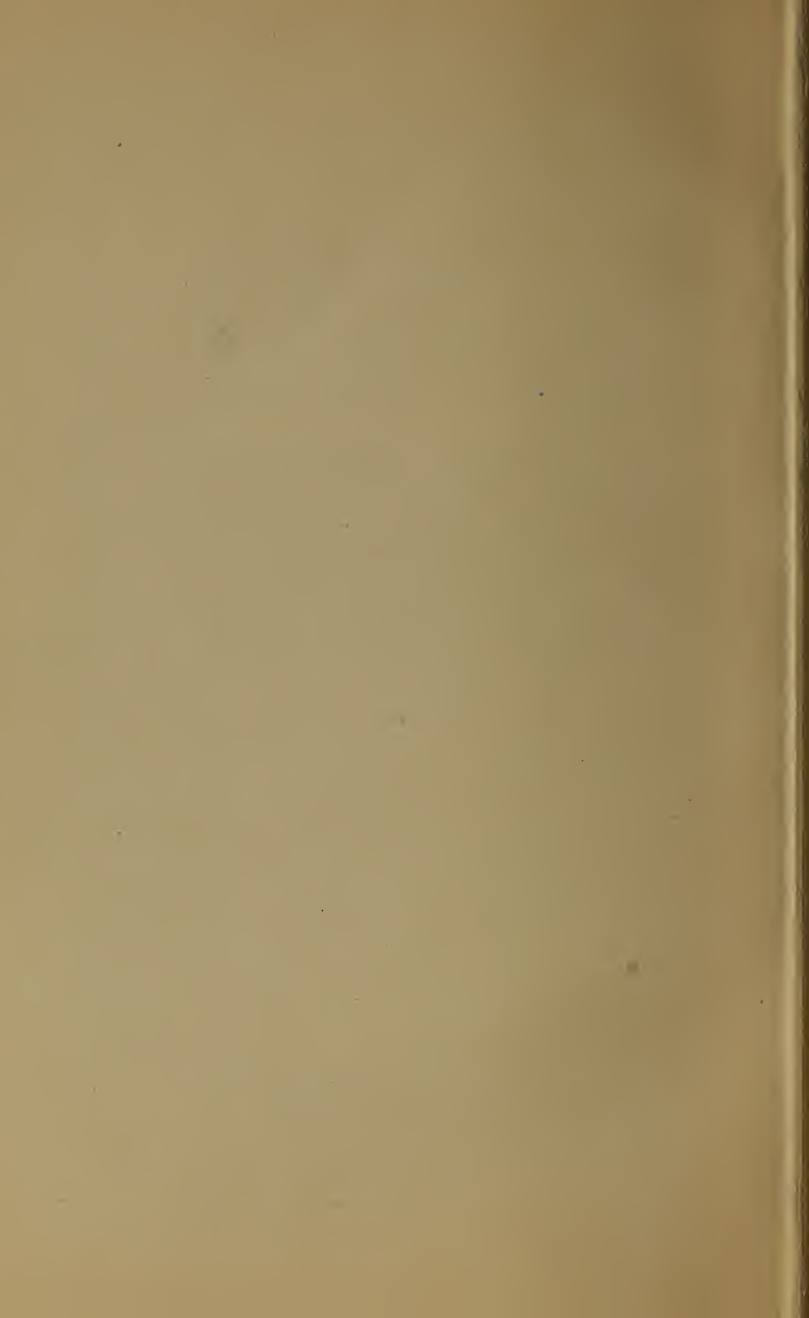


LENAPE STONE MASK FROM NEW JERSEY



Blackie on Minisink island in upper Delaware river, and was presented by him to the Museum of the American Indian, Heye Foundation. Another of the same type was found also by Dr Blackie and is in the American Museum of Natural History, New York City.

Consult: ABBOTT, C. C., *Primitive Industry*, p. 394, Salem, Mass., 1881. SKINNER, A., (1) *Indians of Greater New York*, p. 117, Cedar Rapids, Iowa, 1915. (2) *Preliminary Report of the Archæological Survey of New Jersey*, p. 32, *Bulletin 9, Geological Survey of New Jersey*, Trenton, 1913. WILSON, Thomas, *Prehistoric Art, Annual Report of the U. S. National Museum for 1896*, p. 481, pl. 52, Washington, 1898.



- No. 5: Note on the Archaeology of Chiriqui. By George Grant MacCurdy. Reprinted from *Amer. Anihropol.*, Vol. 15, 1913, No. 4. 50c.
- No. 6: Petroglyphs of Saint Vincent, British West Indies. By Thomas Huckerby. Reprinted from *Amer. Anthropol.*, Vol. 16, 1914. No. 2. 50c.
- No. 7: Prehistoric Objects from a Shell-heap at Erin Bay, Trinidad. By J. Walter Fewkes. Reprinted from *Amer. Anthropol.*, Vol. 16, 1914, No. 2. 50c.
- No. 8: Relations of Aboriginal Culture and Environment in the Lesser Antilles. By J. Walter Fewkes. Reprinted from *Bull. Amer. Geogr. Soc.*, Vol. 46, 1914, No. 9, 50c.
- No. 9: Pottery from Certain Caves in Eastern Santo Domingo, West Indies. By Theodoor de Booy. Reprinted from *Amer. Anthropol.*, Vol. 17, 1915, No. 1. 50c.

Vol. 2

- No. 1: Exploration of a Munsee Cemetery near Montague, New Jersey. By George G. Heye and George H. Pepper. 1915. \$1.00.
- No. 2: Engraved Celts from the Antilles. By J. Walter Fewkes. 1915. 50c.
- No. 3: Certain West Indian Superstitions Pertaining to Celts. By Theodoor de Booy. Reprinted from *Journ. Amer. Folk-Lore*, Vol. 28, No. 107, 1915. 50c.
- No. 4: The Nanticoke Community of Delaware. By Frank G. Speck. 1915. \$1.00.
- No. 5: Notes on the Archeology of Margarita Island, Venezuela. By Theodoor de Booy. 1916. 50c.
- No. 6: Monolithic Axes and their Distribution in Ancient America. By Marshall H. Saville. 1916. 50c.

SMITHSONIAN INSTITUTION LIBRARIES



3 9088 01528 6073

Vol. 3

Physical Anthropology of the Lenape or Delawares, and of the Eastern Indians in General. By Aleš Hrdlička. (*Bur. of Amer. Ethnol., Bull. 62*, 1916, with added title-page and cover.) \$1.00.

Vol. 4

No. 1: The Technique of Porcupine-Quill Decoration among the North American Indians. By William C. Orchard. 1916. \$1.00.

No. 2: Certain Archeological Investigations in Trinidad, British West Indies. By Theodor de Booy. Reprinted from *Amer. Anthropol.*, Vol. 19, 1917, No. 4. 50c.

No. 3: The Nacoochee Mound in Georgia. By George G. Heye, F. W. Hodge, and George H. Pepper. 1918. \$1.50.

Vol. 5

No. 1: A Letter of Pedro de Alvarado Relating to his Expedition to Ecuador [1534]. By Marshall H. Saville. 1917. 50c.

No. 2: The Diegueño Ceremony of the Death-Images. By E. H. Davis. 1919. 50c.

No. 3: Certain Mounds in Haywood County, North Carolina. By George G. Heye. Reprinted from *Holmes Anniversary Volume*, 1916. 1919. 50c.

No. 4: Exploration of Aboriginal Sites at Throgs Neck and Clasons Point, New York City. By Alanson Skinner. 1919. \$1.00.

Address:

MUSEUM OF THE AMERICAN INDIAN, HEYE
FOUNDATION,
BROADWAY AT 155TH ST.,
NEW YORK CITY

CONSERVATION DEPARTMENT
National Museum of the American Indian
Smithsonian Institution, Research Branch

3401 Bruckner Blvd.

Bronx, NY 10461